

Ramon Alsina Artists Management

Elizabeth Galagarza, Representative
1400 Benson St. #5A
Bronx, NY 10461
718.877.4211

lgalagarza@att.net

www.ramonalsina.org

www.nanettenorwood.co

Nanette Norwood, Soprano AGMA

OPERA:

Suor Angelica	<i>Suor Cercatrice</i>	City Tour
The Marriage of Figaro	<i>Countess</i>	Heraklione Studios
La Boheme	<i>Chorus</i>	Amato Opera, NYC
Il Trovatore	<i>Inez</i>	Amato Opera, NYC
Die Fledermaus	<i>Sally</i>	Amato Opera, NYC
Tales of Hoffman	<i>Mother</i>	Amato Opera, NYC
The Merry Widow	<i>Maritza</i>	Amato Opera, NYC

Upcoming engagements- Nanneta in "Falstaff" with The Touring Concert Opera Company, "The Elixir of Love" in the role of "Giannetta" with Amato Opera in May. The Verdi Marathon with the Pelham Bay Opera in the spring

Musical Theatre:

Anything Goes	<i>Angel</i>	Manhattan Theater
Terry and Arthur Nightclub Act	<i>Featured Singer</i>	Hizzoner's
Hearts and Voices	<i>Featured Singer</i>	St. Luke's Roosevelt Hospital

Oratorio/Repertoire:

Soprano Soloist – St. John the Evangelist Church, NYC
Soprano Soloist- Oceanside Chorale, Long Island, NY
Soprano Soloist- St. John the Evangelist Church, NYC
Bach-Gounod "Ave Maria"
"I Know My Redeemer Liveth"
"Pie Jesu"
"My Heart Ever Faithful"
"How Beautiful Are the Feet"
"My Soul Lies in Heaviness" ("Sighing, Weeping")
"Were You There?" (Solo Descant)
"O Holy Night"
"Liberate Me" (Trio) from the Faure "Requiem"
"He Shall Feed His Flock/"Come Unto Him" from the "Messiah"

Theatre:

The Importance of Being Earnest	Gwendolyn	Marymount Manhattan Theater
Hedda Gabler	Hedda	Marymount Manhattan Theater
No Exit	Estelle	Marymount Manhattan Theater
The Woman	Miriam	Marymount Manhattan Theater
Second Chance/The Actress	Conscience	Marymount Manhattan Theater
This Property is Condemned	Willie	Marymount Manhattan Theater
Midsummer	Lily	Nat Horne Theater
The Girl on the Via Flaminia	Nina	Nat Horne Theater

Representative Theatre Roles:

A Loss of Roses	Lila (William Inge)
The Glass Menagerie	Laura (Tennessee Williams)
Night of the iguana	Hannah (Tennessee Williams)
One Sunday Afternoon	Virginia Bush (James Hogan)

EDUCATION & TRAINING:

Marymount Manhattan College, B.A. Theater
Acting: Meisner Technique Larry Silverberg/Richard Poole
Scene Study/ Improvisation: Larry Silverberg/ Richard Poole
Voice: Iorreta DiFranco, Mayda Prado, Susan Gregory
Sightreading: Paul Caputo, Maurice Finnell
Dance: Anna Youskevitch
Languages: French (fluent), Spanish (fluent), Latin, German & Sign language